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Per # 3-4

Flowers For Algernon

If mental health ever got in your life what would you do? Would you look at the world around you them same ? In the story <u>Flowers for Algernon</u> Charlie is a victim of mental health issues in his case it was being shortsighted .Living in a world where no one really understood you , and sometimes you could understand yourself . When Charlie was elected to be tested through surgery to make him "smarter" . Everything changed .

In March 5 , 1965 Charlie was advised to write down how he felt every single day to see how he's been going after the surgery . Well, Charlie has this expectation of how everything will happen all of a sudden , his mind falls into thoughts saying I have no hope I will always be dumb. But what he did notice was that he was learning and using his feelings which he had never done before . Now you can see how charlie was using his feelings . He was becoming more intelligent .

Later on, charlie starts recognizing how he was using his feeling because he starts falling in love with Ms.Kinnian . Which i can prove by quoting " I'm in love with Ms.Kinnian ''. He starts getting smarter which he knew about , when he stated winning Algernon (very smart mouse) in games our challenges . When charlie starts learning how to use punctuation it is really hard to read or understand what he is writing . There is punctuation everywhere. He was excited to learn more and more but then everything starts to change.

When charlie's I.Q is really high meaning he was smarter than most people. Everyone would look at him. Sometimes he would say it would look as if they were scared of him. His 'Friends' wouldn't make fun of him how they use to .''They wouldn't pull a charlie Gordon anymore". Even his mentors stopped looking at him the same . He started getting mad and thinking why be smart when you have no one to like our laugh with. But then he started saying that being smart was all he wanted and that's all he needed .

In conclusion Charlie had to go through many stages to get smarter. But all this time all he needed was to believe he could .What i understood about this story was mental health is just one of the few things that affects people from believing in anything .

"FLOWERS FOR ALGERNON" PEER-EDITING ACTIVITY	
Directions: For each of the following criteria, please write down the following letters to indicate the following: **Y** = Yes, the paper excellently and clearly fulfills this requirement **N** = No, the requirement is not met at all. **NE** = Needs Editing - the writer needs to improve this part of the essay.	
THE THESIS STATEMENT	
y	A thesis statement is written at the end of the introduction and beginning of the conclusion.
ne	The thesis statement is clear and includes the THEME of the story (a major and universal lesson)
y	The thesis statement also includes THREE reasons why or ideas how the theme is explored in the essay.
y	The three body paragraphs of the essay are about how the THEME is explored in the story.
y	The writer does NOT use the phrases "I will tell you about" "This essay is going to tell you about" at any point in the essay
ne	In each of the body paragraphs, the analysis of TE is ALWAYS about how the THEME (LESSON) is supported by the TE
Elda Perez , Alondra , Luis COMMENTS: I really liked how you… OR .. As you edit your paper, you should….	
ORGANIZATION	
y	There are five clear paragraphs: intro, three body paragraphs, and a conclusion.

n	There is an interesting HOOK in the first sentence of the introduction (It is **NOT a question)**
y	The introduction has a Hook, Tag, Context, and a Thesis Statement
y	Every single body paragraph has a topic sentence and concluding sentence.
ne	There are at least 3 effective transitions in the essay (See resource packet for examples)
ne	Each paragraph is 10 sentences or longer.
idk	Each of the body paragraphs are specifically about ONE way that the THEME (lesson) is explored in the story.

Elda Perez, Alondra Luis ,
COMMENTS: your hook can't be a question

	TEXTUAL EVIDENCE
ne	There are two pieces of textual evidence in each body paragraph = a total of 6
y	Each textual evidence example is enclosed in "quotation marks" OR effectively paraphrased
n	Each textual evidence example has a parenthesis with a page number followed by a period (101).
ne	Each textual evidence example is directly related to HOW the THEME (lesson) is supported. If the textual evidence has nothing to do with the writer's THEME, then you should write "NE" or "N" on this part. This is the part that takes the longest. You need to make sure that the writer connected the theme and the textual evidence together. The TE analysis must show that the writer understands what the story's lesson was about, and what happened throughout the story. There should not be any analysis that is wrong/inaccurate.

Alandra luis , Elda Perez
COMMENTS: I really liked how you… OR .. As you edit your paper, you should….

	WRITING CONVENTIONS
ne	This paper uses correct spelling (except for the parts that are in quotes because Charlie wrote them when he did not understand punctuation/spelling)
y	There are no contractions being used.
y	The paper does not include words like thing, bad, stuff, good, etc. and the word "says" is replaced by better verbs.
y	The writer capitalized the first letter of every sentence, and used periods at the end.
ne	There are no random spacing issues (double-spacing AND spacing between words and punctuation marks. There should always just be ONE space between a period and the next word. There should only be ONE space between a comma and the next word).
idk	The paper must have ALL verbs in PRESENT TENSE. This is called the literary present.
	There are no run-on sentences and there are NO fragments. Each of the sentences are complete sentences!
ne	The writer uses correct grammar and each sentence flows smoothly.
idk	Each of the sentences build on top of each other. The flow from one sentence to the next makes sense.

Elda perez , Alondra luis .COMMENTS: I really liked how you… OR .. As you edit your paper, you should….